

Productions

2022	<i>Klassikermaschine Don Giovanni – Mozart</i>	Theater Basel
Director	<ul style="list-style-type: none">Musical direction Hélio Vida	
2022	<i>Tristan und Isolde – Richard Wagner</i>	Santa Fe Opera
Director	<ul style="list-style-type: none">Co-directed with Zack Winokur, conductor James Gaffigan	
2022	<i>I have missed you forever</i>	Dutch National Opera
Director	<ul style="list-style-type: none">A new music theatre piece about people that were lost and the importance of community in times of grief. Created for the Opera Forward Festival in collaboration with a team of composers, writers and cast.	
2020	<i>Faust [working title]</i>	Dutch National Opera
Director	<ul style="list-style-type: none">A newly devised music theatre piece exploring the void caused by the cancellation of Mefistofele due to Covid-19. Creation in collaboration with conductor and theatre maker Manoj Kamps.	
2020	<i>An die Ferne – Beethoven</i>	Operafrent & Opera Zuid
Director	<ul style="list-style-type: none">A short music film about otherness, isolation and loneliness	
2020	<i>Through Movement</i>	Carnegie Hall
Director	<ul style="list-style-type: none">A newly devised movement theatre piece for Ensemble Connect featuring pieces by i.a. Steve Reich, Tania Leon, Jean-Philippe Rameau and Julius Eastman, exploring the concept of movement being music. Creation in collaboration with choreographer Julia Eichten	
2019	<i>Vrouwenstemmen – Meriç Artac</i>	Operafrent & Grachtenfestival
Director	<ul style="list-style-type: none">A new participation/community art project and opera celebrating 100 years of women's voting rights in the Netherlands. Commissioned by Operafrent, creation in collaboration with composer Meriç Artaç, playwright Frank Siera and dramaturge Niels Nuijten	
2019	<i>Parsifal – Richard Wagner</i>	Bochumer Symphoniker
Director	<ul style="list-style-type: none">Concert staging of <i>Parsifal</i> over a Kundry themed weekend ('Das Ewige Weib') in collaboration with conductor Steven Sloane	
2019	<i>IYP Gala</i>	Dutch National Opera&Ballet
Director	<ul style="list-style-type: none">Creation and programming of the Gala for the Young Patrons of DNO in collaboration with choreographer Peter Leung, conductors Ching Lien Wu, Aldert Vermeulen and Matthew Rowe	
2018	<i>Over Orpheus</i>	NJO Muziekzomer & Grachtenfestival
Director	<ul style="list-style-type: none">Newly devised movement theatre piece for violinist and dancer, exploring the five stages of grief using music by Bartok and Bach. Creation in collaboration with choreographer Peter Leung	
2018	<i>Achter Auftritt</i>	Operafrent
Director	<ul style="list-style-type: none">Short opera created by arranging text and music from the original score of Mozart's <i>Die Zauberflöte</i> and by adding new text by playwright Camille Darby in order to explore the characters of Pamina and Queen of the Night. This production was created for <i>Rewriting Zauberflöte</i>, a project on dealing with sexism and racism in <i>Die Zauberflöte</i>.	

2017	<i>La Voix Humaine</i> – Francis Poulenc	Concertgebouw, Young Dutch Artists
Director		
<ul style="list-style-type: none"> With newly devised prologue created in collaboration with actor and writer Ramsey Nasr using materials of his play <i>The Other Voice</i>. 		
2017	<i>Caliban</i> – Moritz Eggert	Operafront & Dutch National Opera
Director		
<ul style="list-style-type: none"> Co-directed with Lotte de Beer, conductor Steven Sloane 		
2016	<i>Die Sieben Todsünden</i> – Kurt Weill	Amsterdam Symphonic Orchestra Con Brio
Director		
<ul style="list-style-type: none"> Concert staging, conductor Willem de Bordes 		
2016	<i>Traviata Remixed</i> – Giuseppe Verdi remixed by Moritz Eggert	Operafront & Grachtenfestival & Kammeroper
Director		
<ul style="list-style-type: none"> Co-directed with Lotte de Beer, conductor Steven Sloane 		
Relevant working experience		
2020	<i>The Mother of Us All</i> – Virgil Thomson	The Juilliard School & New York Philharmonic & Metropolitan Museum of Art
First assistant director		
<ul style="list-style-type: none"> Stage director Louisa Proske, conductor Daniela Candillari 		
2019	<i>El Cimarron</i> – Hans Werner Henze	American Modern Opera Company
Revival director		
<ul style="list-style-type: none"> Stage director Zack Winokur 		
2018-'19	<i>AUS LICHT</i> – Karlheinz Stockhausen	Dutch National Opera & Holland Festival & Stockhausen Foundation & Royal Conservatoire The Hague
First assistant director		
<ul style="list-style-type: none"> Stage director Pierre Audi, musical leader Kathinka Pasveer 		
2018	<i>Il Barbiere di Siviglia</i> – Gioachino Rossini	Dutch National Opera
First assistant director		
<ul style="list-style-type: none"> Stage director Lotte de Beer, conductor Maurizio Benini 		
2018	<i>Lulu</i> – Alban Berg	Oper Leipzig
First assistant director		
<ul style="list-style-type: none"> Stage director Lotte de Beer, conductor Ulf Schirmer 		
2018	<i>Mosé in Egitto</i> – Gioachino Rossini	Oper Köln
Revival director		
<ul style="list-style-type: none"> Stage director Lotte de Beer, conductor David Perry 		
2017	<i>Tristan Und Isolde</i> – Richard Wagner	Dutch National Opera
First assistant director		
<ul style="list-style-type: none"> Stage director Pierre Audi, conductor Marc Albrecht 		
2017	<i>Il Trittico</i> – Giacomo Puccini	Bayerische Staatsoper
First assistant director		
<ul style="list-style-type: none"> Stage director Lotte de Beer, conductor Kirill Petrenko 		
2017	<i>Mosé in Egitto</i> – Gioachino Rossini	Hotel Modern & Bregenzer Festspiele
Assistant director and stage manager		
<ul style="list-style-type: none"> Stage director Lotte de Beer, conductor Enrique Mazzola 		
2017	<i>Wozzeck</i> – Alban Berg	Dutch National Opera
First assistant director		
<ul style="list-style-type: none"> Stage director Krzysztof Warlikowski, conductor Marc Albrecht 		

2016	<i>Il Matrimonio Segreto</i> – Domenico Cimarosa	Dutch National Opera, & Nederlandse Reisopera & Opera Zuid
First assistant director		
<ul style="list-style-type: none"> • Stage director Monique Wagemakers, conductor Benjamin Bayl 		
2015	<i>Hänsel und Gretel</i> – Engelbert Humperdinck	Dutch National Opera
Assistant director		
<ul style="list-style-type: none"> • Stage director Lotte de Beer, conductor Marc Albrecht 		
2015	<i>Boulevard Solitude</i> – Hans Werner Henze	Danish Royal Opera
First assistant director		
<ul style="list-style-type: none"> • Stage director Lotte de Beer, conductor Jérémie Rhorer 		
2015	<i>Rusalka</i> – Antonín Dvořák	Aalto-Musiktheater Essen
Assistant director		
<ul style="list-style-type: none"> • Stage director Lotte de Beer, conductor Tomáš Netopil 		
2014	<i>L'Etoile</i> – Emmanuel Chabrier	Dutch National Opera
Assistant director intern		
<ul style="list-style-type: none"> • Stage director Laurent Pelly, conductor Patrick Fournillier 		
2014	<i>Così fan tutte</i> – Wolfgang Amadeus Mozart	Operafont
Stage manager & Production assistant intern		
<ul style="list-style-type: none"> • Stage director Lotte de Beer, conductor José Miguel Esandi 		
2012	<i>Cinderella</i> – Sergei Prokofiev	Dutch National Ballet
Costume assistant intern		
<ul style="list-style-type: none"> • Costume designer Julian Crouch 		
2008	<i>Der Lohndrucker</i> – Heiner Müller	Sophiensaele Berlin
Costume assistant intern		
<ul style="list-style-type: none"> • Costume designer Sabin Groeflin 		

Education

2019-2020	Marcus Institute Opera Directing Fellowship	<i>The Juilliard School</i>
2018	Opera in Creation	<i>Académie du Festival d'Aix</i>
2011-2016	Theatre Studies	<i>University of Amsterdam</i>
2014-2015	Preparatory course Fine Arts	<i>Gerrit Rietveld Art Academie</i>
2010-2011	Art History	<i>University of Utrecht</i>
2009-2010	Preparatory course, Violin	<i>Conservatory of Tilburg</i>

Dutch:	native language
Spanish:	mother language
English:	excellent (International Baccalaureate)
German:	good
French:	reasonable
Italian:	basic

Grants/Stipends

2020-2021	Bayreuth Stipend	<i>Wagnergenootschap Nederland</i>
2019-2020	Young Talent Development Grant	<i>VandenEnde Foundation</i>