

Productions

2020	<i>Faust [working title]</i>	Dutch National Opera
Director	<ul style="list-style-type: none">A newly devised music theatre piece exploring the void caused by the cancellation of Mefistofele due to Covid-19. Creation in collaboration with conductor and theatre maker Manoj Kamps.	
2020	<i>An die Ferne – Beethoven</i>	Operafrent & Opera Zuid
Director	<ul style="list-style-type: none">A short music film about otherness, isolation and loneliness	
2020	<i>Through Movement</i>	Carnegie Hall
Director	<ul style="list-style-type: none">A newly devised movement theatre piece for Ensemble Connect featuring pieces by i.a. Steve Reich, Tania Leon, Jean-Philippe Rameau and Julius Eastman, exploring the concept of movement being music. Creation in collaboration with choreographer Julia Eichten	
2019	<i>Vrouwenstemmen – Meriç Artac</i>	Operafrent & Grachtenfestival
Director	<ul style="list-style-type: none">A new participation/community art project and opera celebrating 100 years of women's voting rights in the Netherlands. Commissioned by Operafrent, creation in collaboration with composer Meriç Artaç, playwright Frank Siera and dramaturge Niels Nuijten	
2019	<i>Parsifal – Richard Wagner</i>	Bochumer Symphoniker
Director	<ul style="list-style-type: none">Concert staging of <i>Parsifal</i> over a Kundry themed weekend ('Das Ewige Weib') in collaboration with conductor Steven Sloane	
2019	<i>IYP Gala</i>	Dutch National Opera&Ballet
Director	<ul style="list-style-type: none">Creation and programming of the Gala for the Young Patrons of DNO in collaboration with choreographer Peter Leung, conductors Ching Lien Wu, Aldert Vermeulen and Matthew Rowe	
2018	<i>Over Orpheus</i>	NJO Muziekwinter & Grachtenfestival
Director	<ul style="list-style-type: none">Newly devised movement theatre piece for violinist and dancer, exploring the five stages of grief using music by Bartok and Bach. Creation in collaboration with choreographer Peter Leung	
2018	<i>Achter Auftritt</i>	Operafrent
Director	<ul style="list-style-type: none">Short opera created by arranging text and music from the original score of Mozart's <i>Die Zauberflöte</i> and by adding new text by playwright Camille Darby in order to explore the characters of Pamina and Queen of the Night. This production was created for <i>Rewriting Zauberflöte</i>, a project on dealing with sexism and racism in <i>Die Zauberflöte</i>.	
2017	<i>La Voix Humaine – Francis Poulenc</i>	Concertgebouw, Young Dutch Artists
Director	<ul style="list-style-type: none">With newly devised prologue created in collaboration with actor and writer Ramsey Nasr using materials of his play <i>The Other Voice</i>.	
2017	<i>Caliban – Moritz Eggert</i>	Operafrent & Dutch National Opera
Co-director	<ul style="list-style-type: none">Co-directed with Lotte de Beer, conductor Steven Sloane	
2016	<i>Die Sieben Todsünden – Kurt Weill</i>	Amsterdam Symphonic Orchestra Con Brio
Director	<ul style="list-style-type: none">Concert staging, Conductor Willem de Bordes	
2016	<i>Traviata Remixed – Giuseppe Verdi remixed by Moritz Eggert</i>	Operafrent & Grachtenfestival & Kammeroper
Co-director	<ul style="list-style-type: none">Co-directed with Lotte de Beer, conductors Steven Sloane	

Relevant working experience

2020 ***The Mother of Us All* – Virgil Thomson** The Juilliard School & New York Philharmonic & Metropolitan Museum of Art

First assistant director

- Stage director Louisa Proske, conductor Daniela Candillari

2020 ***El Cimarron* – Hans Werner Henze** American Modern Opera Company

Revival director

- Stage director Zack Winokur

2018-'19 ***AUS LICHT* – Karlheinz Stockhausen** Dutch National Opera & Holland Festival & Stockhausen Foundation & Royal Conservatoire The Hague

First assistant director

- Stage director Pierre Audi, musical leader Kathinka Pasveer

2018 ***Il Barbiere di Siviglia* – Gioachino Rossini** Dutch National Opera

First assistant director

- Stage director Lotte de Beer, conductor Maurizio Benini

2018 ***Lulu* – Alban Berg** Oper Leipzig

First assistant director

- Stage director Lotte de Beer, conductor Ulf Schirmer

2018 ***Mosé in Egitto* – Gioachino Rossini** Oper Köln

Revival director

- Stage director Lotte de Beer, conductor David Perry

2017 ***Tristan Und Isolde* – Richard Wagner** Dutch National Opera

First assistant director

- Stage director Pierre Audi, conductor Marc Albrecht

2017 ***Il Trittico* – Giacomo Puccini** Bayerische Staatsoper

First assistant director

- Stage director Lotte de Beer, conductor Kirill Petrenko

2017 ***Mosé in Egitto* – Gioachino Rossini** Hotel Modern & Bregenzer Festspiele

Assistant director and stage manager

- Stage director Lotte de Beer, conductor Enrique Mazzola

2017 ***Wozzeck* – Alban Berg** Dutch National Opera

First assistant director

- Stage director Krzysztof Warlikowski, conductor Marc Albrecht

2016 ***Il Matrimonio Segreto* – Domenico Cimarosa** Dutch National Opera, & Nederlandse Reisopera & Opera Zuid

First assistant director

- Stage director Monique Wagemakers, conductor Benjamin Bayl

2015 ***Hänsel und Gretel* – Engelbert Humperdinck** Dutch National Opera

Assistant director

- Stage director Lotte de Beer, conductor Marc Albrecht

2015 ***Boulevard Solitude* – Hans Werner Henze** Danish Royal Opera

First assistant director

- Stage director Lotte de Beer, conductor Jérémie Rhorer

2015 ***Rusalka* – Antonín Dvořák** Aalto-Musiktheater Essen

Assistant director

- Stage director Lotte de Beer, conductor Tomáš Netopil

2014 ***L'Etoile* – Emmanuel Chabrier** Dutch National Opera

Assistant director intern

- Stage director Laurent Pelly, conductor Patrick Fournillier

2014 ***Così fan tutte* – Wolfgang Amadeus Mozart** **Operafrent**

Stage manager & Production assistant intern

- Stage director Lotte de Beer, conductor José Miguel Esandi

2012 ***Cinderella* – Sergei Prokofiev** **Dutch National Ballet**

Costume assistant intern

- Costume designer Julian Crouch

2008 ***Der Lohndrucker* – Heiner Müller** **Sophiensaele Berlin**

Costume assistant intern

- Costume designer Sabin Groeflin

Education

2019-2020 Marcus Institute Opera Directing Fellowship

The Juilliard School

2018 Opera in Creation

Académie du Festival d'Aix

2011-2016 Theatre Studies

University of Amsterdam

2014-2015 Preparatory course Fine Arts

Gerrit Rietveld Art Academie

2010-2011 Art History

University of Utrecht

2009-2010 Preparatory course, Violin

Conservatory of Tilburg

Dutch: native language

Spanish: mother language

English: excellent (International Baccalaureate)

German: good

French: reasonable

Italian: basic

Grants/Stipends

2020-2021 Bayreuth Stipend

Wagnergenootschap Nederland

2019-2020 Young Talent development

VandenEnde Foundation